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CHORAL HYMNS FROM THE RIG VEDA

First Group for Mixed Chorus & Orchestra or Piano

I

GUSTAV T. HÖLST, Op. 26

BATTLE HYMN

Indra is the god of sky and storm.
The Maruts are his attendant storm clouds.

NEW YORK — THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., Limited — LONDON

Moderato alla Marcia

SOPRANO

ALTO

TENOR

BASS

PIANO

mp King of — the earth and

mp King of — the earth and

Moderato alla Marcia

p

rul - er of heav'n, Great-est of help-ers, fear-ful-est of foes.

rul - er of heav'n, Great-est of help-ers, fear-ful-est of foes.

p cresc. *f* *f*

In - dra and Ma - ruts fight for us! fight for us!

p cresc. *f* *f*

In - dra and Ma - ruts fight for us! fight for us!

mf cresc. *f* *f*

In - dra and Ma - ruts fight for us!

mf cresc. *f* *f*

In - dra and Ma - ruts fight for us!

cresc. *f*

mp *mp*

Lord of — all he - roes, Great God of war Chief of the strong ones

Lord of — all he - roes, Great God of war Chief of the strong ones

p

p *f* *dim.*

In - dra and Ma - ruts fight for us! *dim.*

p *f* *dim.*

In - dra and Ma - ruts fight for us! *dim.*

mf *f*

ter - ri - ble in wrath! In - dra - and Ma - ruts fight for us!

mf *f*

ter - ri - ble in wrath! In - dra and Ma - ruts fight for us!

p

mp Com-rades in glo - ry,
mp Ye too— O storm-clouds fol - low his path Com-rades in glo - ry,
mp Ye too— O storm-clouds fol - low his path

Con-quer-ors in fight! —
 Con-quer-ors in fight! — *f* In - dra and Ma - ruts.
mf In - dra and Ma - ruts. fight for us!
mf In - dra and Ma - ruts fight for us!

p cresc e stringendo poco al fin
 Now to — our and he rides like the wind, Cha - riot and hor - ses
 fight for us! *p* Now to our aid he rides like the wind,

p cresc e stringendo poco al fin

thun-der on their way.

Cha - riot and hor - ses thun-der on their way. In - dra and Ma - ruts

Glo - ry and strength like

Glo - ry and strength like his ne'er were known,

In - dra and Ma-ruts fight for us! Hark to his voice that

fight for us! In - dra and Ma-ruts fight for us!

his ne'er were known, Roar - ing in rage he rush-es on the foe...

Roar - ing in rage he rush-es on the foe. In - dra and Ma-ruts

rings thro' the sky See how the earth doth trem - ble at the sound

In - dra and Ma-ruts fight for us!

Hark to his voice that rings thro' the sky See how the earth doth

fight for us! In - dra and Ma-ruts fight for us!

See how the earth doth trem-ble at the

See how the earth doth trem-ble at the sound —

trem-ble at the sound In-dra and Ma-ruts fight for us!

See how the earth doth trem-ble at the sound —

sound — Lips of a thousand war-ri-ors now cry —

And in re-ply our war-song we raise Lips of a thousand war-ri-ors now cry

And in re-ply our war-song we raise Lips of a thousand war-ri-ors now cry —

And in re-ply our war-song we raise Lips of a thousand war-ri-ors now cry —

fight for us!

fight for us!

In-dra and Ma-ruts fight for us!

In-dra and Ma-ruts fight for us!

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II
TO THE UNKNOWN GOD

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Adagio
pp parlante

SOPRANO
He, the Pri-mal one, — Be-get-ter of the u-ni-verse, —

ALTO
He, the Pri-mal one, — Be-get-ter of the u-ni-verse, —

TENOR
He, the Pri-mal one, — Be-get-ter of the u-ni-verse, —

BASS
He, the Pri-mal one, — Be-get-ter of the u-ni-verse, —

Adagio

PIANO

— Be-got-ten in mys-te-ry, — Lord — of cre-a- — ted things,

— Be-got-ten in mys-te-ry, — Lord — of cre-a- — ted things,

— Be-got-ten in mys-te-ry, — Lord — of cre-a- — ted things,

— Be-got-ten in mys-te-ry, — Lord — of cre-a- — ted things,

Lord of heav'n and earth.

Lord of heav'n and earth.

Lord of heav'n and earth.

Lord of heav'n and earth.

pp staccato

cantabile
Who is He? How shall we

cantabile
Who is He? How shall we

cantabile
Who is He? How shall we

cantabile
Who is He? How shall we

name Him when we offer sac-ri-fice?

name Him when we offer sac-ri-fice?

name Him when we offer sac-ri-fice?

name Him when we offer sac-ri-fice?

parlante

He, thro' whom are the Pri - ne - val wa - ters which were be - fore aught

parlante

He, thro' whom are the Pri - ne - val wa - ters which were be - fore aught

parlante

He, thro' whom are the Pri - ne - val wa - ters which were be - fore aught

parlante

He, thro' whom are the Pri - ne - val wa - ters which were be - fore aught

cresc.

else. From their depths a - rose Fire, the source of

cresc.

else. From their depths a - rose Fire, the source of

cresc.

else. From their depths a - rose Fire, the source of

cresc.

else. From their depths a - rose Fire, the source of

f

Life. Who is He? How shall we

p cantabile

f

Life. Who is He? How shall we

p cantabile

f

Life. Who is He? How shall we

p cantabile

f

Life. Who is He? How shall we

p

name Him when we of - fer sac - ri - fice?_____

name Him when we of - fer sac - ri - fice?_____

name Him when we of - fer sac - ri - fice?_____

name Him when we of - fer sac - ri - fice?_____

f He, up - hold - er of earth and sea, of

f He, up - hold - er of earth and sea, of snow - clad

f He, up - hold - er of earth and sea, of

f He, up - hold - er of earth and sea, of snow - clad

snow - clad heights, en - com - pas - sing the wide re - gions of air, Rul - ing the

heights, — en - com - pas - sing the wide re - gions of air, Rul - ing the

snow - clad heights, en - com - pas - sing the wide re - gions of air, Rul - ing the

heights, en - com - pas - sing the wide re - gions of air, Rul - ing the

Rul - ing the sky and realms of light.
sky and realms of light, of light.

Rul - ing the sky and realms of light.
sky and realms of light, of light.

He whose word is e - ter-nal
He whose word is e - ter-nal.
He whose word is e - ter-nal
He whose word is e - ter-nal

maestoso e ben tenuto

Giv-er of breath and light and power. Sole rul-er of the
Giv-er of breath and light and power. Sole rul-er of the
Giv-er of breath and light and power. Sole rul-er of the
Giv-er of breath and light and power. Sole rul-er of the

u-ni-verse, Dwell-ing a-lone in— His gran-deur: To whom the gods bow.

u-ni-verse, Dwell-ing a-lone in— His gran-deur: To whom the gods bow.

u-ni-verse, Dwell-ing a-lone in— His gran-deur: To whom the gods bow.

u-ni-verse, Dwell-ing a-lone in— His gran-deur: To whom the gods bow.

cresc

ff Lord of Death, Whose path is life im-

ff Lord of Death, Whose path is life im-

ff Lord of Death, Whose path is life im-

ff Lord of Death, Whose path is life im-

pp cantabile mor-tal! Who is He? How shall we name Him when we of-fer

pp cantabile mor-tal! Who is He? How shall we name Him when we of-fer

pp cantabile mor-tal! Who is He? How shall we name Him when we of-fer

pp cantabile mor-tal! Who is He? How shall we name Him when we of-fer

pp

ppp parlante

sac-ri-fice? Thou a-lone can'st fa-thom Thy

ppp parlante

sac-ri-fice? Thou a-lone can'st fa-thom Thy

ppp parlante

sac-ri-fice? Thou a-lone can'st fa-thom Thy

ppp parlante

sac-ri-fice? Thou a-lone can'st fa-thom Thy

mys-te-ry; There is none be - side Thee.

mys-te-ry; There is none be - side Thee.

mys-te-ry; There is none be - side Thee.

mys-te-ry; There is none be - side Thee.

pppp

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CHORAL HYMNS FROM THE RIG VEDA

First Group for Mixed Chorus & Orchestra or Piano

GUSTAV T. HOLST, Op. 26

III
FUNERAL HYMN

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited: LONDON

Moderato maestoso 3-4

SOPRANO

ALTO

TENOR

BASS

PIANO

mf

f

A-

A-way O Death—

way O Death— thy work is end-ed now, Far from us on thy lone-ly path

Note. The normal division of each bar is four crotchets followed by three. When the three beats come first 3-4 is written at the commencement of the bar.

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Made in U.S.A

thy work is end-ed now, *f* Far from us on thy lone - ly path go

A way O Death —

go thou — The

A - way O Death —

thou, The path on which no oth-er God may tread

A - way O Death thy work is end ed now

path on which no oth-er God may tread

thy work is end - ed now, *cresc.* Far from us on thy lone-ly path go thou

cresc. Far from us on thy lone-ly path go thou

Far from us on thy lone ly path go thou, The path on which no oth-er God may tread

non legato

The path on which no other God may tread, This mound we raise doth part us from the dead.

The path on which no other God may tread, This mound we raise doth part us from the dead.

cresc. This mound we raise doth part us from the dead.

cresc. This mound we raise doth part us from the dead

Molto maestoso

ff Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and

ff Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and

ff Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and

ff Now may the great Or-dain-er hear our chant, May He ac-cept our sa-cri-fice and

Molto maestoso

Lento grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low

Lento grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low

Lento grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low

Lento grant That in due course each treads th' eter-nal way, As through the a-ges day doth fol-low

Lento

Tempo I

day.

day.

day.

day.

mf *p*
O wo men Thou whose

mf *p*
O wo men Thou whose

Tempo I

Pstaccato

3-4

eyes with tears are dim, Who li-est there up-on the ground with him Who once did

eyes with tears are dim, Who li-est there up-on the ground with him Who once did

Pstaccato

love thee, once did call thee wife, A rise and

love thee, once did call thee wife, A rise and

f *f*

Pstaccato

p
O wo-man thou whose eyes with tears are dim, Who
p
O wo-man thou whose eyes with tears are dim, Who
join a-gain the world of life.
join a-gain the world of life.

li-est there up-on the ground with him Who once did love thee, oncedid call thee
li-est there up-on the ground with him Who once did love thee, oncedid call thee

3-4 *f* *dim.* *Andante maestoso*
wife, A - rise and join a-gain the world of life. —
f *dim.*
wife, A - rise and join a-gain the world of life. —
f *dim.* *p* *Andante maestoso*

Moth - er of all, A child to thee we bring: Earth, ho-ly source whence
 Moth - er of all, A child to thee we bring: Earth, ho-ly source whence

pp Moth - er of all, A
pp Moth - er of all, A
poco cresc. all our life doth spring, There is one who yearns for thee a - gain
poco cresc. all our life doth spring, There is one who yearns for thee a - gain

child to thee we bring: Earth, ho-ly source whence all our life doth spring
 child to thee we bring: Earth, ho-ly source whence all our life doth spring
pp Earth, ho - ly source whence all our
pp Earth, ho - ly source whence all our life doth spring

Funeral Hymn

There is one who yearns for thee a - gain
 life doth spring, There is one who yearns - for

There is one who yearns for thee a - gain
 for thee a - gain There
 thee a - gain for thee a - gain
 thee a - gain There is one who yearns - for

for thee a - gain.
 is one who yearns - for thee a - gain.
 There is one who yearns for
 thee a - gain Moth - er of all, a

sempre string.
mf cresc.
sempre string cresc.

mf cresc.

There is one who yearns for thee a - gain. There is one who yearns for

mf cresc.

Moth - er of all, a child to thee we bring: Earth, ho - ly source whence

thee a - gain. There is one who yearns for thee a - gain.

child to thee we bring: Earth, ho - ly source whence all our life doth spring,

Più mosso *accel.*

thee a - gain. There is one who yearns who yearns for thee a -

accel.

all our life doth spring, There is one who yearns for thee a -

accel.

There is one who yearns who yearns for thee a -

accel.

There is one who yearns who yearns for thee a -

Più mosso *8*

f *accel.*

Andante maestoso *f* *sotto voce pp*

gain. Sleep - ing so calm - ly

sotto voce pp

gain. Sleep - ing so calm - ly

sotto voce pp

gain. Sleep - ing so calm - ly

sotto voce pp

gain. Sleep - ing so calm - ly

Andante maestoso *f* *pp*

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

pp

Know-ing nought of sor - row, tears and pain.

Know-ing nought of sor - row, tears and pain.

Know-ing nought of sor - row, tears and pain.

Know-ing nought of sor - row, tears and pain.

una corda

Tempo I

sempre ppp

Then for-ward O thou soul

ppp

3-4

Tempo I

8

tre corde ppp

sempre ppp

Then for - ward — O thou soul — up - on the road —

up - on the road — That

sempre ppp

Then for - ward — O thou soul —

8

3-4 *p* That lead - eth thee —

poco cresc. lead - eth thee — un-to thy new a - bode,

p up-on the road — That lead - eth thee un - to — thy

8 *pp*

un-to thy new a - bode,

mp Where waits the dread-ful Judge — whom thou must

new a - bode,

mf Where

8 *p*

3-4

face, Where

waits the dread-ful Judge whom thou must face,

3-4

dwell the an-cient Fa - thers of our

Where dwells the

Where dwell the an-cient Fa - thers of our race

3-4 *mf*

Where waits the dread-ful Judge whom thou must face,

race

dread - ful Judge whom thou must face, Where dwell the

3-4

Where dwell the an - cient Fa - thers of our race,

an - cient Fa - thers of our race,

cresc.

There where in th'e - ter - nal wa - ters play,

cresc.

There where in th'e - ter - nal wa - ters play,

cresc.

There where in th'e - ter - nal wa - ters play,

cresc.

There where in th'e - ter - nal wa - ters play,

Lit by beams of ev - er - last - ing day.

Lit by beams of ev - er - last - ing day.

Lit by beams of ev - er - last - ing day.

Lit by beams of ev - er - last - ing day.

Then for - ward — O thou soul a - gain we cry,

Then for - ward — O thou soul a - gain we cry,

f non legato

for - ward O thou soul a - gain we cry,

for - ward O thou soul a - gain we cry, *cresc.*

Go forth O

Go forth O

cresc.

Go forth O hap - py one, be -

cresc.

Go forth O hap - py one, be -

hap - py one, be - yond the sky.

hap - py one, be - yond the sky.

yond the sky. *ff* Go forth! *fff* Go

yond the sky. *ff* Go forth! *fff* Go

Go forth! *ff* Go forth! *fff* Go

Go forth! Go forth! Go

cresc.

Largo

3-4

forth!

forth!

forth!

forth!

Largo

fff

sempre fff

3-4

Go tread the path on which our Fathers trod That leads un-to their Fel-low-ship and God.

sempre fff

Go tread the path on which our Fathers trod That leads un-to their Fel-low-ship and God.

sempre fff

Go tread the path on which our Fathers trod That leads un-to their Fel-low-ship and God.

sempre fff

Go tread the path on which our Fathers trod That leads un-to their Fel-low-ship and God.

Funeral Hymn

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This group is dedicated to Edward Mason and his Choir

1

Choral Hymns from the Rig Veda

Second Group for Women's Voices

GUSTAV T. HOLST, Op. 26

I.
TO VARUNA
(GOD OF THE WATERS)

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited, LONDON

Adagio $\text{♩} = 48$

1st & 2nd TREBLE

ALTO

PIANO *pp*

pp

O Va - ru - na, we of - fer up to thee a song

pp

O Va - ru - na, we of - fer up to thee a song

mf *pp*

cresc.

To bring thee earth-ward un-to us. — O thou, the An-cient One,

cresc.

To bring thee earth-ward un-to us. — O thou, the An-cient One,

The Might-y, the Ho-ly, la-den with trea-sure of sac-ri-fice. De-scend to

The Might-y, the Ho-ly, la-den with trea-sure of sac-ri-fice, De-scend to

us.

us.

pp

8va basso.....

pp parlando But now, hav-ing en-tered un-to his pres-ence his face doth scorch as

pp parlando But now, hav-ing en-tered un-to his pres-ence his face doth scorch as

8.....

flames of an-gry fire.

flames of an-gry fire.

8.....

Piano introduction for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of flowing eighth-note patterns in the left hand and sustained chords in the right hand.

Piano introduction for the second system, continuing the musical theme. It includes a second ending marked "II." and a dynamic marking of *dim.* (diminuendo) in the bass staff.

Vocal and piano accompaniment for the first verse. The vocal parts (Soprano and Alto) enter with the lyrics "O Va-ru-na, if we have sinned a-against thee, Yet _____ we are thine own." The piano accompaniment provides harmonic support with a dynamic marking of *p* (piano).

Vocal and piano accompaniment for the second verse. The vocal parts enter with the lyrics "Give shel-ter to those that bring thee praise." The piano accompaniment continues with a dynamic marking of *p* and includes a crescendo marking *>* in the bass staff.

Moderato $\text{♩} = 66$

Moderato $\text{♩} = 66$

p dolce

Hast thou for - got - ten How in the days gone by

p dolce

Hast thou for - got - ten How in the days gone by

cresc.

With thee, O Va - ru - na, Fear - less - ly walked we. In - to thy

cresc.

With thee, O Va - ru - na, Fear - less - ly walked we. In - to thy

p

man - sion, loft - y and shin - ing, Built with a thou - sand doors,

p

man - sion, loft - y and shin - ing, Built with a thou - sand doors,

1st TREBLE

III.

Free-ly we en - tered. Then in thy boat we em - barked with thee,

2nd TREBLE

Free-ly we en - tered.

ALTO

Free-ly we en - tered.

Then in thy boat we em -

1st & 2nd TREBLE

III.

Free-ly we en - tered.

Then in thy boat we em -

ALTO

Free-ly we en - tered.

Then in thy boat we em -

III.

Va - ru-na,

Forth did we wend o'er the

Then in thy boat we em - barked with thee, Va - ru-na,

barked with thee

Va - ru-na,

barked with thee

Va - ru - na,

Forth did we

barked with thee

Va - ru - na,

Forth did we

1st ROW ONLY

path _____ of the o - cean,

Forth did we wend o'er the path _____ of the o - cean, O-ver the sur-face of

THE REMAINDER

Forth did we wend o'er the path of the o-cean,

wend o'er the path of the o - cean, O - ver the

wend o'er the path of the o - cean, O - ver the

1st ROW ONLY

O-ver the sur-face of bil - low - y wa -

bil - low - y wa - ters,

O-ver the sur-face of bil - low - y wa-ters, Sway-ing so gent - ly,

THE REMAINDER

sur - face of bil - low - y wa - ters,

sur - face of bil - low - y wa - ters,

cresc.

1st ROW ONLY

THE REMAINDER

- ters Sway-ing so gent-ly, Glid-ing so smooth-ly,

Sway-ing so gent-ly, Glid-ing so smooth-ly,

Glid-ing so smooth-ly,

cresc.

Sway-ing so gent-ly, Glid-ing so smooth-ly,

cresc.

Sway-ing so gent-ly, Glid-ing so smooth-ly,

IV. *pp*

1st ROW ONLY

THE REMAINDER

pp Yea, in those hap-py days Thou didst in-spire us,

pp Yea, in those hap-py days Thou didst in-spire us,

pp Yea, in those hap-py days Thou didst in-spire us,

IV.

pp

1st ROW ONLY

Gav-est us wis-dom, Mad'st us thy sing-ers.

Gav-est us wis-dom, Mad'st us thy sing-ers.

Gav-est us wis-dom, Mad'st us thy sing-ers.

p cresc. e accel.

Yea, in those hap - py days Thou didst in - spire - us, Gav - est us

p cresc. e accel.

Yea, in those hap - py days Thou didst in - spire - us, Gav - est us

p cresc. e accel.

V. Più mosso

wis - dom, Mad'st us thy sing - ers.

wis - dom, Mad'st us thy sing - ers.

V. Più mosso

ff

Ah! In those hap - py days Broad were the

ff

Ah! In those hap - py days Broad were the

heav'ns, — Long were the

heav'ns, — Long were the

rall.

days —

rall.

days —

Adagio *p*

O Va—ru—na,

p

O Va—ru—na,

Adagio

rall.

dim.

if we have sinned a—gainst thee, Yet we are thine

if we have sinned a—gainst thee, Yet we are thine

p

own. Give shel—ter to those that bring thee praise.—

own. Give shel—ter to those that bring thee praise.—

pp

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No. 40	Oft in the Stilly Night	T. T. B. B.	G. Matthew Arr.	.10
No. 41	I know a Maiden	S. A. T. B.	Philip James	.12
No. 42	A Wet Sheet and a Flowing Sea	T. T. B. B.	Clifford Demarest	.12
No. 43	Cavalry Song	T. T. B. B.	Clifford Demarest	.15

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ALPHABETICAL LIST OF ANTHEMS

Title	Series	Pr.	Title	Series	Pr.		
Heavenly word, The .. Williams	M. T. 877	.08	Hushed and still	Nageli	S. C. 73	.10	
Heavens declare, The..Macpherson	A. 804	.25	Hymn before action	Davies	P. S. B. 1526	.15	
Heralding Star, The...Matthews	C. M. R. 346	.12	Hymn before action (male)	Davies	Orph. 329	.15	
Here shall soft charity...Boyce	M. T. 157	.08	Hymn before action (male) ad lib. accept.	Davies	Orph. 357	.25	
Hide me under the shadow	Andrews	C. M. R. 264	.12	Hymn in the night	Brown	C. M. R. 265	.12
Hide me under the shadow..West	S. A. 130	.10	Hymn in the night (male)	Brown	Mod. S. 106	.15	
Hide not Thou Thy face..Farrant	S. A. 123	.08	Hymn of faith, A	Barnby	M. T. 303	.08	
Hide not Thy face	Pye	A. 376	.12	Hymn of faith, A	Matthews	C. M. R. 467	.12
High upborne	Schubert	P. S. B. 956	.15	Hymn of angels	West	A. 755	.25
Hills stand about, The .	Gardner	A. 299	.25	Hymn of the homeland..Sullivan	P. S. B. 1148	.08	
His guiding Will	Wolf	S. C. 23	.10	Hymn of the homeland (S. S. A.)	Sullivan	S. M. R. 204	.08
His salvation is nigh ..	Whiting	C. M. R. 25	.12	Hymn of the Magi .	R. H. Noble		.12
Ho! every one	Crament	A. 366	.25	Hymn of trust	Zimmerman	P. S. B. 1047	.12
Ho! every one	Martin	A. 246	.15	Hymn to the Eternal...Schubert	P. S. B. 956	.15	
Ho! every one (male)	Martin-Jepson		.15	Hymn to the Trinity	Tschaikowsky	C. M. R. 57	.12
Ho! ye that thirst	Tye	S. A. 213	.08	Hymnus Eucharistus ...	Rogers	M. T. 48	.08
Hold Thou me up	Gaines	C. M. R. 550	.15	I am Alpha and Omega..Gounod	A. 766	.15	
Holiest, breathe (Italian chorale)	M. T. 74	.08	I am Alpha and Omega..Roberts	A. 539	.15		
Holiest, breathe	Martin	M. T. 501	.08	I am Alpha and Omega..Stainer	M. T. 423	.08	
Holy Father, cheer our way	Kitson	C. S. 62	.12	I am He that liveth ...	Adams	A. 623	.25
Holy Father, great Creator..	Ward	C. M. R. 374	.12	I am He that liveth	King	Lute 99	.15
Holy Ghost to earth	Dvorak	A. 330	.25	I am not worthy (female)	Macpherson	C. S. 38	.08
Holy, Holy, Holy, Lord .	Bishop	M. T. 240	.08	I am not worthy	Williams	S. A. 111	.15
Holy, Holy, Holy	Cellier	S. A. 107	.08	I am the Resurrection ...	Croft	A. 664	.15
Holy, Hoy, Hoy	Crotch	A. 111	.15	I am the Resurrection..Demarest	C. M. R. 88	.12	
Hoy, Holy, Holy ...	Macfarren	M. I. 22	.12	I am the Resurrection ..	Kinder	C. M. R. 349	.15
Holy, Holy Holy	Rile	C. M. R. 472	.12	I am the Resurrection .	Rogers	A. 662	.25
Holy Lord, God Almighty..Bateson	A. 842	.25	I am Thine	Wesley	S. A. 170	.08	
Holy Redeemer	Wilkinson		.10	I am well pleased...Rheinberger	A. 268	.15	
Holy Spirit, come, O come..Martin	M. T. 458	.08	I beheld, and lo	Blow	A. 120	.30	
Honour the Lord	Andrews	C. M. R. 169	.12	I beheld, and lo	Elvey	A. 280	.30
Honour the Lord	Stainer	A. 412	.25	I beheld, and lo (complete)	Stewart	C. M. R. 186	.25
Hope (female)	Rossini	Trios 233	.15	I beheld, and lo 1st part)	Stewart	C. M. R. 19	.12
Hosanna (in C)	Gibbons	A. 129	.15	I believe in one God	Gretchaninoff	A. C. 12	.15
Hosanna (in E flat) ...	Gibbons	A. 1015	.15	I came not to call	Vincent	A. 496	.15
Hosanna	Granier	C. M. R. 496	.15	I cried unto the Lord	Heap	A. 207	.25
Hosanna	Macfarren	M. I. 1	.12	I declare to you ..	Cruikshank	A. 537	.25
Hosanna	Macfarren	A. 43	.15	I desire wisdom	Stainer	A. 168	.30
Hosanna in the highe t..Stainer	M. T. 392	.08	I did call upon the Lord .	Moir	M. T. 600	.08	
Hosanna to the living Lord	Jordan	A. 657	.25	I did call upon the Lord...Pattison	A. A. 236	.25	
Hosanna to the living Lord..Selby	A. 646	.15	I do not ask, O Lord...Roberts	A. 515	.15		
Hosanna to the Son ...	Gibbons	A. 1015	.15	I have set God	Blake	A. 117	.30
Hosanna to the Son	Handel	S. C. 63	.20	I have set God	Clarke	A. 420	.25
Hosanna we sing	West	A. 1021	.15	I have set God	Goldwin	A. 130	.15
Hour by hour (unison)..Stainer	S. S. 135	.08	I have set God	Smallwood	Lute 98	.15	
How beautiful are the feet	Handel	A. 260	.15	I have surely built	Boyce	A. 122	.25
How beautiful are the feet (unison)	Handel	S. M. R. 118	.08	I have surely built	Trimnell	A. 219	.25
How beautiful upon	Smith	M. T. 107	.08	I heard a great voice	Cobb	A. 590	.12
How blest are they..Tchaikowsky	A. 691	.25	.08	I heard a voice from ..	Garrett	S. A. 82	.08
How calmly the evening...Elgar	M. T. 779	.08	.08	I heard a voice	Goss	A. 396	.12
How dear are Thy	Crotch	M. T. 224	.08	I heard a voice from ...	Gray	S. A. 86	.08
How do Thy mercies...Sanders	C. M. R. 322	.15	.15	I heard a voice from..	Macfarren	S. A. 234	.08
How dreadful is this place..Martin	S. A. 124	.08	.08	I heard a voice from..	Matthews	C. M. R. 31	.10
How excellent is Thy	Cowen	A. 321	.30	I heard a voice from ..	Stanford	S. A. 157	.08
How excellent is Thy ..	Hopkins	M. T. 884	.08	I heard a voice from...Tomkins	M. T. 925	.08	
How excellent is Thy name..Lester	C. M. R. 445	.12	.12	I heard a voice	Ham		.08
How goodly are Thy ...	Ouseley	M. T. 247	.08	I know that my Redeemer (female)	Handel	C. S. 52	.12
How great is the loving ..	West	A. 615	.15	I know that the Lord...Ouseley	M. T. 120	.08	
How long wilt Thou	Clarke	A. 867	.15	I know whom I have..	Macfarren	M. I. 37	.12
How long wilt Thou	King	A. 373	.12	I look for the Lord	Iliffe	S. A. 92	.08
How lovely are Thy ..	Brahms	C. M. R. 14	.20	I looked and behold	Willan	A. 903	.15
How lovely are Thy..Rheinthal	S. C. 43	.20	.20	I love the Lord	Jones	C. M. R. 477	.12
How lovely are Thy ...	Salaman	A. 647	.15	I love to hear the story .	Foster	A. 1029	.15
How lovely are Thy	Spohr	M. T. 354	.08	I said "Let me walk" ...	Lutkin	C. M. R. 432	.15
How lovely are (complete)	Spohr	A. 104	.40	I saw the Lord	Harris	A. 1022	.15
How lovely is Thy	Brahms	C. M. R. 145	.20	I saw the Lord	Stainer	A. 171	.30
How still and peaceful	Tye	S. A. 163	.08	I sing the birth	Parry	P. S. B. 1325	.15
How they so softly rest..Willan	C. M. R. 488	.12	.12				
Huguenot Battle Hymn (arr.)	D. S. Smith	S. . 10	.05				

ALPHABETICAL LIST OF ANTHEMS

Title	Series	Pr.	Title	Series	Pr.	
I waited for the Lord (female)			I will not leave you Steane	A. 575	.12	
Mendelssohn	Trios 29	.15	I will open rivers Pettman	A. 519	.15	
I waited patiently Tours	C. M. R. 167	.12	I will pray the Father..Torrance	M. T. 687	.08	
I was exalted Macfarren	M. I. 40	.12	I will set His dominion . Parker	A. 371	.25	
I was glad Attwood	A. 114	.25	I will set His dominion..Wilson	C. M. R. 137	.20	
I was glad Brewer	A. 993	.15	I will sing a new song...Armes	A. 100	.40	
I was glad Candlyn	C. M. R. 463	.15	I will sing of mercy (female)			
I was glad Couldrey	A. 1080	.15	Novello	M. T. 118	.08	
I was glad Cutler	M. T. 875	.08	I will sing of the mercies..Booth	A. 608	.15	
I was glad Elvey	A. 32	.15	I will sing of Thy power..Greene	A. 134	.25	
I was glad Horsley	A. 79	.30	I will sing of Thy power...King	M. T. 831	.08	
I was glad Trimmell	A. 379	.25	I will sing of Thy power			
I was glad when they said..Parry	A. 743	.25	(male)	Lloyd	M. V. 74	.15
I was in the spirit Blow	A. 119	.30	I will sing of Thy power..Lutkin	C. M. R. 6	.12	
I will always give thanks..Calkin	M. T. 294	.08	I will sing of Thy Sullivan	M. T. 407	.08	
I will always give thanks..Clarke	A. 205	.15	I will sing unto the Lord...Goss	M. T. 942	.08	
I will arise Cecil	M. T. 180	.08	I will sing unto the Lord..Mann	Lute 36	.15	
I will arise Creighton	M. T. 52	.08	I will sing unto the Lord..Purcell	M. T. 628	.08	
I will arise Wood	S. A. 54	.08	I will sing unto the Lord..Roberts	A. 1086	.30	
I will cause the shower . Naylor	A. 1034	.15	I will sing unto the Lord..Wareing	A. 192	.15	
I will cleanse them Aspinall	Lute 222	.15	I will wash my hands .. Culley	S. A. 37	.08	
I will cry unto God King	A. 874	.15	I will wash my hands...Hopkins	A. 6	.15	
I will cry unto God .. Steggall	A. 73	.15	If a man die, shall..Macpherson	M. T. 711	.08	
I will extol my God West	A. 1068	.15	if any man hath not the...Davies	A. 710	.25	
I will extol Thee Hudson	A. 502	.25	If any man sin Adams	S. A. 85	.08	
I will feed my flock Bridge	M. T. 594	.08	If any man sin Hiles	S. A. 103	.08	
I will give thanks Barnby	A. 29	.20	If Christ be not Macfarren	A. 819	.25	
I will give thanks Hopkins	A. 156	.30	If I go not away Adams	M. T. 638	.08	
I will give thanks Mozart	A. 568	.12	If I go not away Caldicott	Lute 64	.15	
I will give unto him Blair	A. 915	.12	If the Lord had not...Bairstow	A. 979	.15	
I will give unto him (female)			If the Lord himself Blair	M. T. 914	.08	
Blair	C. S. 47	.12	If the Lord himself Child	A. 825	.15	
I will give you rain .. Wareing	A. 674	.25	If the Lord himself . Walmisley	A. 758	.30	
I will go forth in the Blair	S. A. 42	.08	If thou shalt confess .. Stanford	S. A. 21	.12	
I will go to the Reay	S. A. 180	.08	If we believe that Jesus died..Goss	M. T. 448	.08	
I will go unto Gauntlett	A. 225	.12	If we believe Macfarren	M. I. 17	.12	
I will go unto the altar..Gadsby	S. A. 131	.12	If we believe Selby	M. T. 768	.08	
I will go unto the altar..Harris	A. 591	.15	If we believe Vinden	A. 1078	.15	
I will greatly rejoice . Bairstow	A. 1037	.15	If ye love Me Heap	M. T. 420	.08	
I will greatly rejoice..Cruikshank	A. 437	.25	If ye love Me Monk	M. T. 195	.08	
I will lay me down .. Edwards	A. 495	.15	If ye love Me Steane	A. 544	.12	
I will lay me down Gadsby	A. 195	.12	If ye love Me Stewart	M. T. 506	.08	
I will lay me down Hiles	A. 209	.12	If ye love Me Tallis	M. T. 231	.08	
I will lay me down...Mackenzie	M. T. 451	.08	If ye love Me Wareing	A. 453	.15	
I will lay me down Mann	M. T. 545	.08	If ye love Me Westbrook	Lute 41	.15	
I will lay me down Noble	C. M. R. 170	.12	If ye then be risen with...Atkins	A. 789	.25	
I will lay me down Stokes	M. T. 253	.08	If ye then be risen Foster	A. 469	.15	
I will lay me down...Sullivan	M. T. 814	.08	If ye then be risen Higgs	M. T. 697	.08	
I will lay me down (male)			If ye then be risen Naylor	A. 58	.15	
Sullivan	M. V. 93	.12	If ye then be risen (female)			
I will lay me down .. Williams	S. A. 156	.08	Wadely	C. S. 60	.08	
I will lift up mine eyes..Barnby	M. T. 871	.08	If ye walk in My statutes			
I will lift up mine eyes..Clarke	M. T. 188	.08	Chambers	M. T. 857	.08	
I will lift up mine eyes...Horsman	C. M. R. 42	.12	In a stable lowly King	M. T. 837	.08	
I will lift up mine eyes .. Otis	C. M. R. 269	.15	In Bethlehem Dale	M. T. 873	.08	
I will lift up mine eyes...Roberts	A. 958	.15	In Bethlehem's manger			
I will lift up mine eyes . Smith	C. M. R. 11	.12	Traditional	S. C. 80	.12	
I will look unto (2 pt.)..Macfarren	S. S. 468	.12	In Christ dwelleth Goss	A. 61	.15	
I will love Thee, O Lord..Clark	A. 126	.25	In Christ ye are Macfarren	M. I. 7	.12	
I will love Thee O Lord . King	A. 1058	.15	In divers tongues Palestrina	A. 913	.12	
I will love Thee, O Lord..Kingston	A. 394	.25	In every place incense West	A. 619	.15	
I will love Thee Macfarren	M. I. 10	.12	In heaven but one (female)..Abt	T. P. S. 16	.12	
I will magnify Thee Bell	A. 760	.25	In heavenly love abiding..Parker	A. 655	.15	
I will magnify Thee Calkin	A. 78	.25	In holy ecstasy Camp	C. M. R. 541	.15	
I will magnify Thee Goss	A. 27	.15	In humble faith and holy..Garrett	M. T. 304	.08	
I will magnify Thee Iliffe	A. 633	.15	In Jewry is God known . Clarke	M. T. 98	.08	
I will magnify Thee King	A. 405	.25	In Judah is God .. Mendelssohn	M. T. 25	.08	
I will magnify Thee Lee	A. 780	.15	In life's gay morn Tye	S. A. 215	.08	
I will magnify Thee Lloyd	A. 1010	.15	In manus tuas Novello	M. T. 190	.08	
I will magnify Thee . Marchant	A. 929	.15	In my distress Hopkins	M. T. 876	.08	
I will magnify Thee . Palestrina	A. 886	.15	In my Father's house .. Button	A. 777	.15	
I will magnify Thee Parry	Lute 100	.15	In my Father's house . Crament	A. 403	.15	
I will magnify Thee .. Roberts	A. 1085	.15	In praise of Mary Br. ms	P. S. B. 966	.12	
I will magnify Thee Selby	S. A. 8	.10	In sweet consent Thorne	A. 102	.15	
I will magnify Thee Shaw	A. 153	.15	In that day Bridge	A. 802	.15	
I will mention Sullivan	A. 154	.15	In that day Elvey	A. 278	.25	
I will not leave you Byrd	A. 790	.15	In that day Rickman	A. 1055	.15	

Choral Hymns from the Rig Veda

Second Group for Women's Voices

II TO AGNI (GOD OF FIRE)

GUSTAV T. HOLST, Op. 26

Note. In the following hymn the bars are divided into 3 beats followed by 2 and 2 followed by 3 alternately with few exceptions. The figure at the beginning of each bar denotes which of the two comes first.

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited, LONDON

Allegro ♩ = 200

1st & 2nd TREBLE

ALTO

PIANO

Burn up our sin fierce flam - ing Ag - ni,

Burn up our sin fierce flam - ing Ag - ni,

Allegro ♩ = 200

Thou with thy face that shin - eth bright - ly, Flame for us, O Ag - ni,

Thou with thy face that shin - eth bright - ly, Flame for us, O Ag - ni,

Flame! Flame for us, O Ag - ni!

Flame!

2

3 2 3 *mf* 2

Grant un-to those that call up-on thee,
 Flame for us, O Ag - ni! Grant un-to those that call up-on thee,

3 2 *mf* 3 2

Prais-ing thee for ev - er.
 That we may live on in our chil - dren, Prais-ing thee for

3 2 3 *cresc.* 3 *cresc.* 3 *f*

e - ver. Flame for us, O Ag - ni, O
 Prais-ing thee for e - ver. Flame for us O

2 3 2 3

Ag - ni! Flame for us, O Ag - ni! Flame for us, O

8 *f* 2 3

Flame for us, O Ag - ni! II

Ag - ni! II *sempre marc.*

Thy glow - ing tongues of flame leap up - ward,

Thy glow - ing tongues of flame leap up - ward,

Reach - ing the heav - ens, E - ver vic - to - ri - ous.

Reach - ing the heav - ens, E - ver vic - to - ri - ous.

Thy face doth gleam on ev - ry side.

Thy face doth gleam on ev - ry side.

The musical score is written for a choir and piano. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The tempo and dynamics are indicated by markings such as *sempre marc.*, *ff*, *dim.*, *p*, *cresc.*, *mf*, and *2 p*. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with Roman numerals (II) indicating specific sections. The vocal parts have lyrics in English, and the piano part has a corresponding melody. The score is arranged in a standard musical notation format, with the vocal line on the top staff and the piano accompaniment on the bottom staff.

2 *cresc.* 2 3 2

Thou art tri - umph - ant ev - 'ry-where.

Thou art tri - umph - ant ev - 'ry-where.

2 *cresc.* 2 3 *f* 2

III 3 *mp* 2 3 2

O - ver the rag - ing sea of foe - men, As in a boat O bear us on - ward.

O - ver the rag - ing sea of foe - men, As in a boat O bear us on - ward,

III *mp* 3 2 3 2

Flame for us O Ag - ni!

Flame for us, O Ag - ni!

Flame for us, O Ag - ni!

3 *cresc.* 3 *cresc.* 3 *f* 3

3 2 3 2

Flame for us, O Ag - ni!

Flame for us, O Ag - ni!

3 2 3 2

This musical score is for the 'Agnus Dei' by Maurice Strakosky. It is written for voice and piano. The score is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are 'Flame for us, O Ag - ni!'. The score is divided into four systems, each with a vocal part and a piano accompaniment. The piano part features a prominent triplet pattern in the right hand and a more complex, rhythmic pattern in the left hand. The vocal part is a simple melody with lyrics. The score includes various musical notations such as triplets, dynamics (mf, fff), and articulation marks (accents, slurs). The first system is marked 'IV' and the second system is marked 'IV'. The third system is marked 'IV' and the fourth system is marked 'IV'. The score ends with a final cadence in the piano part.

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No. 18	A May Song	S. S. A.	Carl Busch	.12
No. 19	Light	S. S. A.	Carl Busch	.10
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No. 21	To Celia (Drink to me only)	T. T. B. B.	Andrews Arr.	.12
No. 22	The Banks of Allan Water	T. T. B. B.	Andrews Arr.	.12
No. 23	Home Coming	T. T. B. B.	Elliott Schenck	.15
No. 24	Sleep my Love, Sleep	S. S. A.	Elliott Schenck	.15
No. 25	The Mermaid's Song	S. S. A. A.	Bella Coale	.12
No. 26	Requiescat	S. A. T. B.	Joseph Henius	.12
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III

FUNERAL CHANT

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited, LONDON

Poco adagio $\text{♩} = 56$

ALTOS

f

To those for whom the meath is poured, For whom the ho-ly wine doth flow,

PIANO

Poco adagio $\text{♩} = 56$

dim.

May he go forth!

mf

pp una corda

1st GROUP TREBLE

ALTO

2nd GROUP TREBLE

ALTO

3rd GROUP TREBLE

ALTO

mf sempre dim. poco a poco al fine

To those for whom the meath is poured,

mf

To

ppp

mf sempre dim. poco a poco al fine

For whom the ho - ly wine doth flow, May he go
 those for whom the meath is poured. For whom the ho - ly wine doth
mf
 To those for whom the meath is poured, — For whom the

forth! Yea un-to them whose fie-ry zeal Hath burned a path to
 flow, May he go forth! — Yea un-to them whose fie-ry
 ho-ly wine doth flow, — May he go forth! Yea un-to

par - a - dise, May he go forth! To those the he-ros
 zeal Hath burned a path to par - a - dise, May he go forth! —
 them whose fie-ry zeal — Hath burned a path to par-a - dise, — May he

of the fight, Whose lives were giv'n as sac-ri-fice,
To those the he-roes of the fight, Whose
go forth! To those the he-roes of the fight,

May he go forth! Un-to the faith-ful
lives were giv'n as sac-ri-fice, May he go forth!
Whose lives were giv'n as sac-ri-fice, May he

of the Law, Whose joy doth yield in-crease of truth,
Un-to the faith-ful of the Law, Whose
go forth! Un-to the faith-ful of the Law,

May he go forth! _____

joy doth yield in-crease of truth, May he go forth! _____

Whose joy doth yield in-crease of truth, May he go

Largo

forth! _____

Largo

ppp

To those whose souls are born of

To those whose souls are born of

To those whose souls are born of

fire,
fire,
fire,

The po - ets of a
The po - ets of a
The po - ets of a

thou - sand songs,
thou - sand songs,
thou - sand songs,

The

Ho-ly Ones who guard the Sun, un-to the Fa-thers, May he go forth! *ppp*

The Ho-ly Ones who guard the Sun, un-to the Fa-thers, May he go *ppp*

May he *ppp*

forth!

go forth!

pppp

ALPHABETICAL LIST OF ANTHEMS

Title	Series	Pr	Title	Series	Pr
Eternal light	Mansfield		Few more years shall roll, A		
Eternal source of every.	Brandeis		Blair	A. 478	.15
Eternal Word ..	Wagner-Stubbs		Few more years, A	Butcher	C. M. R. 260
Eve of Grace	Matthews	C. M. R. 182	Fierce raged the tempest		.12
Evening	Wolf	S. C. 24	Matthews	C. M. R. 440	.15
Evening and morning....	Oakley	C. M. R. 52	Fierce was the wild	Noble	C. C. R. 204
Evening and morning.	Woodward	A. 914	Fight the good fight ...	Doersam	C. M. R. 562
Evening brings us home.	Cowen	M. T. 815	Fining pot is for silver	Gaul	Gaul Wks. 7b
Evening hymn	Blumenthal	P. S. B. 740	Firm is our will	Hauptmann	M. T. 751
Evening hymn (female)			First Christians, The ..	Barnby	A. 448
Davenport	T. P. S. 118	.12	First Christians, The		.15
Evening hymn	Rheinberger	C. M. R. 498	x Gerrit-Smith	C. M. R. 334	.12
Evening hymn (male)		.10	First Christmas night..	Sangster	M. T. 873
Rheinberger	C. M. R. 499	.10	First day of the week, The		.08
Evening hymn to the Trinity			Steane	A. 534	.15
Andrews	C. M. R. 351	.12	Flee from evil	Clarke	A. 446
Evening peace (S. S. A.) ..	Abt	S. S. 313	Following love, The ..	Matthews	C. M. R. 340
Exalt ye the Lord	Button	A. 854	Fool hath said, The	Bennett	A. 214
Except the Lord build....	Cowen	S. A. 164	Fool within his, The.	Rheinberger	A. 271
Ercept the Lord build..	Edwards	C. M. R. 18	For a small moment ..	Roberts	S. A. 240
Exceptthe Lord build....	Fanning	A. 771	For a small moment ...	Stainer	A. 553
Except the Lord build...	Gadsby	A. 628	For all the saints	Terry	C. M. R. 584
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Except the Lord build (2 pt.)		.08	For all who watch (female)		.12
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Eye hath not seen (female) "		A. 470	Mendelssohn	M. V. 5	.15
Eyes of all wait, The....	Adams	A. 482	For it became Him	King	S. A. 25
Eyes of all wait, The ..	Barnby	S. A. 243	For our offenses ..	Mendelssohn	S. A. 81
Eyes of all wait, The ..	Elvey	A. 547	For the mountains	Samson	A. 198
Eyes of all wait, The ...	Foster	A. 573	For thee, O dear country...	Gaul	Gaul Wks. 3
Eyes of all wait, The	Gaul	C. M. R. 60	For these and all Thy ..	Hobbs	M. T. 87
Eyes of all wait, The...	Gibbons	A. 289	For these and all Thy	Lancaster	M. T. 292
Eyes of the Lord, The..	Andrews	C. M. R. 317	For this mortal must ...	Wesley	A. 901
Eyes of the Lord, The ...	West	A. 878	For Zion's sake	Zingg	C. M. R. 485
Face of death, The	Parratt	A. 689	Forgive, blest shade	Calcott	M. T. 6
Faint not, fear not (2 pt.)		.12	Forsake me not	Goss	A. 728
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Fair was the garden (Legend)			Post'ring earth, The ...	Hopkins	A. 413
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Faith (female)	Rossini	Trios 232	Four Christmas carols...	Various	M. T. 597
Faith of our fathers .	Matthews	C. M. R. 467	Four Christmas carols...	Various	M. T. 873
Faithful is our God	Barnett	Lute 80	Four hymns for Christmas		.08
Far be sorrow	Hall	A. 625	Various	M. T. 296	.08
Far down down the ages now			Freedom's Altar	Cowles	Mod. D. 155
Edwards	M. T. 727	.08	Fret not thyself	Iliffe	S. A. 91
Far from my heavenly			From all that dwell...	Walmisley	M. T. 431
Brockway	C. M. R. 428	.15	From death's dark sleep		.08
Far from my heavenly...	Vincent	M. T. 554	Granier	C. M. R. 496	.15
Far from their home		.08	From Egypt's bondage	Page	Lute 102
Woodward	A. 329	.12	From Greenland's icy (unison)		.15
Far from the world	Parker	A. 672	Leslie	S. S. 436	.08
Father eternal (S. S. A.)		.15	From Heaven high ..	XIV cent.	S. C. 52
Brahms	Trios 429	.08	From homes of quiet (unison)		.12
Father, all us	Rodgers	C. M. R. 441	Roberts	S. M. R. 301	.08
Father, hear the prayer		.20	From Jesse's stock ..	Praetorius	C. M. R. 81
Brandeis	A. 364	.12	From Sinai's crest	Dunkley	C. M. R. 53
Father, now Thy grace..	Coenen	A. 763	From the deep I called ..	Spohr	A. 273
Father of all	Tye	S. A. 135	From the rising of the sun		.30
Father of he ven ...	Walmisley	A. 46	Ouseley	M. T. 370	.08
Father of heaven	Williams	S. A. 229	From Thy love as a Father		
Father of life	Gilbert	A. 384	Gounod	M. T. 519	.08
Father of love	Wiles	C. M. R. 221.	Gates and doors	Lutkin	C. M. R. 563
Father of mercies	Hall	A. 768	Gather 'round the Christmas		.12
Father of mercies...	Waddington	A. 1065	Tree	Warren	C. M. R. 282
Father of mercies	West	A. 671	Gently falls the shades ...	Wood	W. 13
Father Omnipotent! ..	German	P. C. B. 933a	Gentiles shall come, The ..	Reay	S. A. 190
Father's watchful eye (S. S. A.)	Abt	Trios 53	Gently, Lord	Berge	C. M. R. 401
		.15	Give ear, O Lord	Oberthür	M. T. 357
Father's watchful eye (male)			Give ear, O Lord	Pattison	A. 227
Abt	Orph. 208	.30	Give ear, O Shepherd .	Whiting	A. 433
Fear not, for behold ...	Sawyer	Lute 71	Give ear, O ye heavens...	Armes	A. 88
Fear not, O land	Elgar	A. 1050	Give ear, O ye heavens	Alcock	A. 956
Fear not, O land	Goss	A. 28	Give ear unto me (2 pt.)		.15
Fear not, O land	Jordan	A. 916	Marcello	S. S. 467	.12
Fear not, O land	Lloyd	M. T. 473	Give ear unto my prayer		.15
Fear thou not	Booth	A. 872	Arcadelt	S. A. 60	.10

This group is written for and dedicated to Frank Duckworth and his Ladies' Choir, Blackburn ¹

Choral Hymns from the Rig Veda

Third Group for Women's Voices

I

GUSTAV T. HOLST

HYMN TO THE DAWN

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., Limited; LONDON

Andante $\text{♩} = 66$

1st SOPRANO

* 2nd SOPRANO

1st ALTO

2nd ALTO

HARP or PIANO

p Hear our

p Hear our - hymn

p Hear our hymn, O God - dess,

mp Hear our hymn, O God - - - dess,

hymn, O God - - - dess, Rich in

O God - - - - dess, Rich in

B♭ *E♭* *A♭* *E♭*

* As the second Soprano has the melody, this part should slightly predominate.

MADE IN U.S.A.

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Rich in wealth and wis - dom, E - ver young yet

Rich in wealth and wis - dom, E - ver young yet

wealth and wis - - - dom, E - ver young yet

wealth and wis - - - dom, E - ver young yet

Bb Bb Db Gb

an-cient, True to Law E -

an-cient, True to Law E -

an-cient, True to Law E -

an-cient, True to Law E -

8 to Law E -

Bb pp A# B# D# G#

ter - nal.

ter - nal.

ter - nal.

ter - nal.

ter - nal. p Wak' - ner

p Eb

p Wak' - ner of the

mp Wak' - ner of the song -

p Wak' - ner of the song - birds,

of the song - birds,

B $\flat$ B $\sharp$ E $\sharp$

song - birds, En - sign of th'E - ter - nal,

- birds, En - sign of th'E - ter - nal,

En - sign of th'E - ter - nal,

En - sign of th'E - ter - nal,

A $\flat$ E $\flat$ B $\flat$ B $\sharp$

Draw thou near, O Fair one, In thy

Draw thou near, O Fair one, In thy

Draw thou near, O Fair one, In thy

Draw thou near, O Fair one, In thy

D $\flat$ G $\flat$ B $\flat$ *pp*

8

ra - - diant Char - iot.

ra - - diant Char - iot.

ra - - diant Char - iot.

ra - - diant Char - iot.

A₄ B₄ D₄ G₄ *p*

mp Bring to

p Bring to her your

p Bring to her your

E_b B_b B₄

p Bring to her your off - - 'ring, Hum - bly

her your off - - - 'ring,

off - - - 'ring, Hum - bly

off - - - 'ring, Hum - bly

E₄ A_b E_b

Hum - - - bly bow be - - fore her,

Hum - - bly bow be - - fore her,

bow be - fore her,

bow be - fore her,

Bb Bb

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

Raise your songs of wel - come, As she

8th she

Db Gb Bb pp

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

comes in splen - dour.

8th

A# Eb D# G# p morendo

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Choral Hymns from the Rig Veda

Third Group for Women's Voices with Accompaniment for Harp or Piano

II

GUSTAV T. HOLST

HYMN TO THE WATERS

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited: LONDON

Allegro $\text{♩} = 120$
(4-3)

SOPRANOS

ALTOS

HARP
or
PIANO

Allegro $\text{♩} = 120$
8

p (4-3) 8

Flow - ing from the fir - ma - ment Forth to the o - - cean,
Flow - ing from the fir - ma - ment Forth to the o - - cean,

8

Note. (4-3) denotes that each bar is divided into one of four beats followed by one of three: (3-4) denotes that the three beats come before the four.

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Made in U.S.A.

Heal - ing all in earth and air, ne - ver halt - ing.

Heal - ing all in earth and air, ne - ver halt - ing.

8

mp In - dra, Lord of Heav'n, formed their cour - ses,

mp In - dra, Lord of Heav'n, formed their cour - ses,

8

mp 8

(E $\flat$)

mf In - dra's migh - ty laws can ne - ver be bro - ken.

mf In - dra's migh - ty laws can ne - ver be bro - ken.

8

(B $\flat$) (A $\flat$) (A $\flat$) (C $\sharp$)

p Cleans - ing wa - ters, flow ye on, Has - ten and help us.

p Cleans - ing wa - ters, flow ye on, Has - ten and help us.

8

(B $\flat$) (C $\sharp$)

p 8

Piano introduction with arpeggiated chords in the right hand and eighth-note patterns in the left hand.

Piano introduction continuing with arpeggiated chords and eighth-note patterns.

(3-4) *mf*
 Lo, in the wa - ters, dwell-eth One,
 Lo, in the wa - ters, dwell-eth One,
 (3-4) *mf*
 (3-4) (C#) (G#) *mf*

Vocal and piano accompaniment for the first line of the hymn. The piano part features arpeggiated chords and eighth-note patterns.

Know-er of all on earth and
 Know-er of all on earth and
 (A#)

Vocal and piano accompaniment for the second line of the hymn. The piano part continues with arpeggiated chords and eighth-note patterns.

sea,

sea,

Whose dread com - mand no man may shun,

Whose dread com - mand no man may shun,

(A7)

mf

Va - ru - na, sov - ran Lord is

Va - ru - na, sov - ran Lord is

(F#) (C#) (Eb) (Ab)

He.

He.

mf
On - ward, ye wa - ters, on - ward

mf (Bb)

(4-3) (*A Few voices only*)
ppp
Cleans - ing wa - ters, flow ye on, Has - ten and help

(4-3)
hie,

(4-3)

(3-4)
us.

(3-4)
Dance in the bright beams of the

(3-4)

(4-3)
Cleans - ing wa - ters, flow ye on, Has - ten and help

(4-3)
sun,

(4-3)

(3-4) us.

(3-4) O - bey the ru - ler of the

(3-4)

sky Who dug the path for you to

(A₅)

(4-3) run.

(4-3)

(4-3)(B₄)

dim.

TUTTI

pp

Flow - ing from the fir - ma-ment Forth to the o - cean,

Flow - ing from the fir - ma-ment Forth to the o - cean,

pp 8

Heal - ing all in earth and air, ne - ver halt - ing.

Heal - ing all in earth and air, ne - ver halt - ing.

8

mp
In - dra, Lord of Heav'n, formed their cour - ses,

mp
In - dra, Lord of Heav'n, formed their cour - ses,

8

(F#) (Fb)

mf
In - dra's migh - ty laws can ne-ver be bro - ken.

mf
In - dra's migh - ty laws can ne-ver be bro - ken.

8

(Bb) (Ab) (Ab) (C#)

ppp
 Cleans - ing wa - ters flow ye on. Has - ten and help us. _____
ppp
 Cleans - ing wa - ters flow ye on. Has - ten and help us. _____

8

(B $\flat$)
ppp 8

8

8

(B $\flat$)

8

pppp
 gliss.

Choral Hymns from the Rig Veda

1

Third Group

III

GUSTAV T. HOLST

HYMN TO VENA

(THE SUN RISING THROUGH THE MIST)

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited: LONDON

Adagio $\text{♩} = 56$
pp (A few voices only)

SOPRANOS
 *Ve - na comes born of light, He

ALTOS
 *Ve - na comes born of light, He

HARP
 or
 PIANO

Adagio $\text{♩} = 56$

drives the ma - ny col - our'd clouds on - ward - Here, where the

drives the ma - ny col - our'd clouds on - ward - Here, where the

sun - light and the wa - - - ters min - - gle

sun - light and the wa - - - ters min - - gle

* pronounce Vayna.

Note. All the chords are to be struck well together and not played in the usual 'arpeggio' manner.

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MADE IN U.S.A.

senza cresc.

Our songs float up and ca - ress the new born

Our songs float up and ca - ress the new born

senza cresc

senza cresc

Ab F# Bb Eb A

Tutti pp

in - - - fant

in - - - fant

Tutti pp

Ve - na comes.

Ve - na comes.

Bb Eb

cresc. poco a poco

The child of cloud and mist ap - peareth on the ridge of the sky, He

The child of cloud and mist ap - peareth on the ridge of the sky, He

cresc. poco a poco

F# Bb G# Bb Eb C# Eb C# G#

shines on the sum - mit of cre - a - tion. The hosts pro -

shines on the sum - mit of cre - a - tion. The hosts pro -

f

Ab F# Bb Eb Cb Bb

ff claim the glo - ry of our Common Fa - ther. *pp* Ve - na comes. *pp*

claim the glo - ry of our Common Fa - ther. Ve - na comes.

ff *Bb* *F#b* *A# Bb C#*

(The small notes in these chords are to be played on the Harp only, not the Piano.)

ppp Cadenza *rall.*

Andante con moto

Andante con moto

p con espress.

p dolce He hath come to the bo - som of his be -

p dolce He hath come to the bo - som of his be -

lov - ed. Smil - ing on him, She

lov - ed. Smil - ing on him, She

bear - eth him to highest heav'n.

bear - eth him to highest heav'n.

Ab Fb Db Cb Gb

accel. e cresc.

With yearn-ing heart On thee we

With yearn-ing heart On thee we

gaze, O gold-wing'd mes-sen-ger of migh-ty

gaze, O gold-wing'd mes-sen-ger of migh-ty

Ab Bb Cb Db Eb Fb Gb

Allegro

The image shows a page from a musical score for 'Gloria' by Franz Liszt. The score is written for voice and piano. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The tempo is marked 'Allegro' and the dynamics include 'ff' (fortissimo) and 'dim.' (diminuendo). The key signature is one sharp (F#), and the time signature is 4/8. The score includes a vocal line with the lyrics 'Gloria.' and a piano accompaniment with various chords and melodic lines.

Adagio

Wise men see him in their li - ba - tions, As the sa - cri - fice

Wise men see him in their li - ba - tions, As the sa - cri - fice

Adagio

pp

B $\flat$ E $\flat$ F $\sharp$

b B $\sharp$ B $\flat$ F $\sharp$ G $\sharp$

Wise
Adagio

8

pp

poco cresc

cresc.

e - ter - nal heights,

mounts to the e - ter - nal heights, ming - ling with our so - lemn

poco cresc

cresc.

mounts to the e - ter - nal heights, ming - ling with our so - lemn

8

poco cresc

cresc.

Bb Eb C# Eb C# G# Ab F# Bb

chant.

The musical score is for a setting of "The Lord's Prayer." It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The tempo is marked "Andante" and the key signature has one flat (B-flat major or D minor). The time signature is 3/4. The lyrics are: "Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done in Earth, as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from the evil one. For thine is the Kingdom, the Power, and the Glory, forever. Amen." The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The piano accompaniment features chords and arpeggiated figures.

f *poco accel.* rai-ment,

heav'n, Clad in no - ble rai - ment, Arm'd with shin - ing

f *poco accel.*

heav'n, Clad in no - ble rai - ment, Arm'd with

f *poco accel.* Ab

più mosso *ff*

wea - pons, Hurl - ing light to the far - thest re - gion,

ff *più mosso*

shin - ing wea - pons, Hurl - ing light to the far - thest re - gion,

più mosso Bb

Re - joic - ing in his ra - diant splen -

Re - joic - ing in his ra - diant splen -

Bb *fff*

dour.

dour.

accel. *ad lib.*

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Choral Hymns from the Rig Veda

Third Group

IV

GUSTAV T. HOLST

HYMN OF THE TRAVELLERS

The God invoked in this hymn is the Guide of travellers
along the roads of this world and along that leading to the next.

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., Limited: LONDON

Moderato $\text{♩} = 108$

SOPRANOS

ALTOS

HARP
or
PIANO

p (B $\flat$) (C $\sharp$) (E $\flat$) (G $\sharp$)

p 1st SOPRANOS ONLY

Go — thou on be-fore us, Guide — us on our way, Migh - ty One.

p

Ah.

Tutti cresc.

Make — our journey plea - sant, Ne - ver let us stray. Won - der-worker heark-en.

cresc

Note. The normal rhythm is that of three beats followed by two. When the two come first 2-3 is written over the bar.

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MADE IN U.S.A.

f
Come in thy splen - - dour, come in thy might-ty pow'r.

f

mf
Tram - ple on the wick - ed, All who would op-pose,
mf
Ah Ah

(2-3)
Migh - ty One. Drive a-way the rob-ber, Drive a-way our foes. Won - der worker hearken,
cresc.
Ah Ah Ah

(2-3)
cresc.

f
Come in thy splen - dour, come in thy mighty pow'r.

f
Come in thy splen - dour, come in thy mighty pow'r.

ff (2-3)
 As we jour - ney on - ward, Songs to thee we raise, Migh - ty One.
 As we journey on - ward, Songs to thee we raise, Migh - ty One.
ff (2-3)

Thou didst aid our fa - thers, Guard us all our days. Won - der worker hear - en,
 Thou didst aid our fa - thers, Guard us all our days. Won - der worker hear - en,
ff

Come in thy splen - dour, come in thy mighty pow'r.
 Come in thy splen - dour, come in thy mighty pow'r.
dim.

f dim. poco a poco (2-3)
 Ah Ah Ah
f dim. poco a poco
 Feed us and in - spire us, Keep us in thy care, Migh - ty One.
f dim. poco a poco (2-3)

4 Lead us past pur-su - ers Un - to meadows fair.

p Ah Ah Won - der worker heark-en

Lead us past pur-su - ers Un - to meadows fair. Won - der worker heark-en

p Ah Ah

cresc. Come in thy splen - dour, come in thy mighty pow'r. Ah

cresc. Come in thy splen - dour, come in thy mighty pow'r. Ah

cresc. *dim.*

Morendo *pp* *A few voices only* Ah Ah

Morendo *pp*

pp *A few voices only* Ah

pp *A few voices only* Ah

rall. ppp

Choral Hymns from the Rig Veda

Fourth Group

I

HYMN TO AGNI

The sacrificial fire

GUSTAV T. HOLST, Op. 26

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited: LONDON

Moderato maestoso ♩ = 69

ONE SOLO VOICE

TENORS *mp*

I praise thee, O Ag-ni, Lord of the hearth-stone, Priest of sac-ri-fice,

BASSES

PIANO Moderato maestoso ♩ = 69

Bring-er of wealth, Great Her-ald of Gods.

Ag - ni, thou art

p

TUTTI *p*

Ag - ni, thou art wor - thy of

wor - thy of praise

Note. Besides the ordinary orchestral strings, a harp or piano is needed for the first hymn. The *ad lib.* brass instruments consist of two trumpets in B $\flat$, two horns in F or E $\flat$ and three trombones. The brass instruments may be omitted whenever such a course is desired and the composer requests that if they are not all used they shall all be dispensed with. The addition of one trumpet and one trombone to the string orchestra for instance would be detestable. Small choirs are advised to use piano accompaniment only. Pronounce A in *Agni* as in *among*.

cresc. 3
praise, praise from the liv - ing as from seers of old.
praise from the living as from seers of old.

cresc. *cresc.*

cresc.

f *dim.*
Thou bring-est here the Gods.
Thou bring-est here the Gods.

f *dim.*

f *dim.*

mp ONE SOLO VOICE
Thou dost en - fold the sac - ri - fice on ev - 'ry side.

pp

p TUTTI
Ve - ri - ly it go - eth up to the Gods. Her - ald, wise, far -

p

p

Her - ald, wise, far - - - see - ing,

see - ing, truth-ful,

f

truth-ful, loud - - - praised God!

loud - - - praised God!

dim.

Draw nigh_ with the Gods. Let us come to Thee

dim.

Draw nigh_ with the Gods.

TENOR or ALTO SOLO *p*

dim. *pp*

as a son com-eth un-to his fa-ther. Dwell_ with us for our wel-fare.

1st TENOR TUTTI

Poco animato

Dwell with us for our wel-fare.

2nd TENOR *cresc.*

1st BASS *mf cresc.* Ris - ing,

2nd BASS Ris - ing, swell - ing, glow - *cresc.*

Poco animato Ris - ing,

Ris - ing, swell - ing, glow - ing,

swell - ing, glow - ing,

- - ing, Ris - ing, swell - ing,

swell - ing, glow - ing, Ris - ing,

Più mosso

Con - quer-or of dark-ness, Ru - ler of sac-ri-fice,

ff Con - queror of dark-ness, Ru - ler of

glow - ing, Con - quer-or of

swell - ing, glow - ing,

Più mosso

Guar-dian of law. O Ag-ni, 0
 sac-ri-fice Guar-dian of law. 0
 dark-ness, Ru-ler of sac-ri-fice Guar-dian of law. 0
 Con-quer-or of dark-ness, Ru-ler of sac-ri-fice

Ag-ni, Day af-ter day we come, Bring-ing-
 Ag-ni, Day af-ter day we come, Bring-ing-
 Ag-ni, Day af-ter day we come, Bring-ing-
 Guar-dian of law Day af-ter day we come, Bring-ing-

dim. *p dim. e rall.*

thee a-dor-a-tion.
 thee a-dor-a-tion.
 thee a-dor-a-tion.
 thee a-dor-a-tion.

pp *Alto ad lib.* *Adagio*

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Choral Hymns from the Rig Veda

Fourth Group

II

HYMN TO SOMA

GUSTAV T. HOLST, Op. 26

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., Limited: LONDON

Allegretto ♩ = 112 *mf*

TENORS The thoughts of men are

BASSES *p*

La la la la la la La la la la la la La la la

Allegretto ♩ = 112 *p*

PIANO

ma - ni-fold, And di-verse are their ways, The doc-tor seeks the in - va - lid, The

la la la La la la la la la La la la , la la la

Brah-man, one who prays. *f* Flow on, In - du, *f* Flow ye on, O ho-ly stream. We

La — la la la Flow on, In - du, Flow ye on, O ho-ly stream. We

p cresc. *f*

Note. Soma—called Indu in this hymn—is the juice of a herb used in sacrifice.
This hymn was probably a popular country song to which the refrain to Soma was afterwards added.

pour thee for In - dra. *mf* Sharp

p La la la la la la La la la la la la La la la
ar-rows doth the smith - y make With fea - thers, reeds and canes, But first he seeks a

la la la. *mf* Flow on, In - du,
wealth-yman To pay him for his pains! *mf* Flow on, In - du,
pp *mf*

cresc. *dim.* *mf*
Flow ye on, O ho - ly stream. We pour thee for In - dra. A
cresc. *dim.*
Flow ye on, O ho - ly stream. We pour thee for In - dra.
cresc. *dim.*

po - et I, my dad's a leech, My moth - er grinds the corn. In — hope of win - ning

p

La la la la la la La la la la la la La la la

wealth and fame. We rise to work each morn. Flow on, In - du,

f

la la la La la la la la. Flow on, In - du,

p cresc.

f

Flow ye on, O ho - ly stream We pour thee for In - dra. —

Flow ye on, O ho - ly stream We pour thee for In - dra. —

p

La la la la la la La la la la la la

mf

The — horse would draw an ea - sy car, The frog doth yearn for rain, The —

La la la la la la.

lad is look-ing for a mate, The las-sie wants a swain!

pp

mf Flow on, In - du, *cresc* Flow ye on, O ho - ly stream. We

mf Flow on, In - du, *cresc.* Flow ye on, O ho - ly stream. We

mf *cresc*

dim. pour thee for In - dra, *pp* for In - dra.

dim. pour thee for In - dra, *pp* for In - dra.

dim *pp*

pp We pour thee forth for In - - - dra.

pp We pour thee forth for In - dra.

morendo *morendo*

Choral Hymns from the Rig Veda

Fourth Group

III HYMN TO MANAS

GUSTAV T. HOLST, Op. 28

This is an invocation to the Manas or spirit of a dying man.

NEW YORK: THE H.W. GRAY CO., Sole Agents for NOVELLO & CO., Limited, LONDON

Lento

TENOR I

TENOR II

BARITONE SOLO
senza misura

accel.

rall.

BASS I

O thou who hast fled a-way to join the ranks of those that lie with-in the a-bode of Death.

BASS II

Lento

PIANO
For practice only

(Lento) $\text{♩} = 60$

p a tempo

We call thee back to dwell with us a - gain.

p a tempo

We call thee back to dwell with us a - gain.

SOLO

O

p a tempo

We call thee back to dwell with us a - gain.

(Lento) $\text{♩} = 60$

p a tempo

Note: The normal division of each $\frac{7}{4}$ bar is four crotchets followed by three. When the three beats come first 3-4 is written at the commencement of the bar.

Made in U.S.A.

senza misura

thou who hast fled a-way O'er loft-y moun-tain peaks, A-cross the bil-lows of the sea.

Più mosso

We call thee back to dwell with us a - gain.

We call thee back to dwell with us a - gain.

f TUTTI O thou who hast fled a - way —

We call thee back to dwell with us a - gain. O thou — who hast

Più mosso

Animato

To live with-in the splen-dour of the sun. We

To live with-in the splen-dour of the sun. We

Be - yond the earth and sky To live with-in the splen-dour of the sun. We

fled a-way Be - yond the earth and sky To live with-in the splen-dour of the sun. We

Animato

call thee back to dwell with us a - gain. *rall.* *a tempo*

call thee back to dwell with us a - gain. *rall.* *a tempo*

call thee back to dwell with us a - gain. *rall.* *a tempo* SOLO thou who hast fled a-way

call thee back to dwell with us a - gain. *rall.* *a tempo*

p dolce To bathe thy-self in ra-diant light, To bathe thy-self in ra-diant

p dolce To bathe thy-self in ra-diant light, To bathe thy-self in ra-diant light, in

TUTTI *p dolce* To bathe, To bathe thy-self in ra-diant light, in

rall. e dim. light, Whose flash-ing beams flow on through space in ev-er last-ing streams: We call thee

rall. e dim. light, Whose flash-ing beams flow on through space in ev-er last-ing streams: We call thee

rall. e dim. light, Whose flash-ing beams flow on through space in ev-er last-ing streams: We call thee

3-4

back to dwell with us a - gain.

back to dwell with us a - gain.

back to dwell with us a - gain.

pp

O thou who hast fled a-way To-wards the dread unknown

3-4

pp

mf *dim.*

We call thee back to dwell with us a gain.

mf *dim.*

We call thee back to dwell with us a gain. *senza misura. misterioso*

mf *dim.* *SOLO*

We call thee back to dwell with us a gain. O thou who hast fled a-way To be u-nit-ed with the

dim.

to dwell with us a gain.

mf *dim.* *senza misura*

ppp

We call thee back to dwell with us a - gain.

ppp

We call thee back to dwell with us a - gain.

ppp *TUTTI*

All that is, and is to be. We call thee back to dwell with us a - gain.

ppp

We call thee back to dwell with us a - gain.

ppp

Choral Hymns from the Rig Veda

Fourth Group

IV HYMN TO INDRA

GUSTAV T. HOLST, Op. 26

Indra is god of heaven, storm and battle

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Allegro moderato ♩ = 84 *mf*

TENORS Who is he of loft - y pow'r,

BASSES Who is he of loft - y pow'r,

Allegro moderato ♩ = 84 *mf*

PIANO

f

Guard-ian of the Gods?— Who sup-ports the heav'n's a - lone? He, O men, is In-dra!

f

Guard-ian of the Gods?— Who sup-ports the heav'n's a - lone? He, O men, is In-dra!

f

mf

When the moun-tains shake with fear, When the earth is quak - ing,

mf

When the moun-tains shake with fear, When the earth is quak - ing,

mf

Who is he that holds all fast? He, O men, is In - dra!

Who is he that holds all fast? He, O men, is In - dra! When the drag - on of

f *p*

f *p*

drought had seized the clouds and rain, Like to kine he gath-er'd them to his cave.

f

Who was the he-ro that heard our pray'rs? Who was the war-ri - or thun-der-armed?

f

Who was the he-ro that heard our pray'rs? Who was the war-ri - or thun-der-armed?

f

accel. cresc.

He, O men, is In - dra! is In - dra!

He, O men, is In - dra!

*accel. cresc.**ff*
Più mosso

Who rush'd to the bat - tle field, wrath - ful - ly? Who with fierce re -

Who rush'd to the bat - tle field, wrath - ful - ly? Who with fierce re -

Più mosso

sist-less might charged the foe? Who was he who smote the fiend down to earth

sist-less might charged the foe? Who was he who smote the fiend down to earth

accel.

Who with one blow slew him? He, O

Who with one blow slew him? He, O

Tempo I

men, is In - dra! Who re-leased the cap-tive clouds,
 men, is In - dra! Who re-leased the cap-tive clouds,

Tempo I

Gave the dry land show - ers, Made the riv - ers free - ly flow?
 Gave the dry land show - ers, Made the riv - ers free - ly flow?

He, O men, is In - dra! Who is he, the gen-'rous one
 He, O men, is In - dra! Who is he, the gen-'rous one

Who to those that wor - ship Giv - eth strength and vic - to - ry?
 Who to those that wor - ship Giv - eth strength and vic - to - ry?

Più mosso

f *ff*

He, O men, is In - dra! Who is he whose name we call in the fight?

He, O men, is In - dra! Who is he whose name we call in the fight?

f *ff*

Più mosso

accel.

Who doth make his wor-ship-pers con-quer-ors? He the Bull, the Might-y One,

Who doth make his wor-ship-pers con-quer-ors? He the Bull, the Might-y One,

accel.

accel.

Fierce and true, the Thun-der-arm'd, Lord of heav'n and Chief of Gods,

Fierce and true, the Thun-der-arm'd, Lord of heav'n and Chief of Gods,

fff

He, O men, is In - dra!

He, O men, is In - dra!

fff

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